



**Let the DMC-DMK FINAL
PRESENTATIONS &
CELEBRATIONS
BEGIN!**



AT LOONNG LAST!

FINAL DMC-DMK PRESENTATIONS & Classes!

REQUIRED of ALL DMC-DMK SENIORS



1. FINAL In-class presentations

- LOCATION: STE 102 or 104
- Wed. April 15 1:00-5:00
- Wed. April 22 1:00-5:00 +
- MANDATORY!!!

2. PUBLIC PRESENTATION/DISPLAY SATURDAY APRIL 25th CAMPUS WIDE Symposium (LIVE-IN PERSON) 10:30-1pm

- ARCHWAY LOUNGE – 3RD FLOOR – Primo Spot
- INVITE – Parents, Friends, Faculty, Staff, AND MOST IMPORTANTLY, those who helped you along your path!

3. WED. APRIL 29TH FINAL CLASS → TECH TURN IN + FINAL EXAM

Presentation Guidelines

✓ FORMAL

Professional

- Dress
- Mentality

✓ Graded



GROUND RULES#1 for FINAL PRESENTATIONS

- 1. YOU ARE RESPONSIBLE FOR PRESENTATION TECHNOLOGIES**
- 2. Thumb drive-SSD drive**
- 3. NOT ours our your email accounts**
- 4. Do not rely on O:drive, one-drive, google drive or other cloud access!**
- 5. Powerpoint/Canva ...PLUS**
- 6. Audio-Video-Photos-Illustrations-Animations SHOULD PLAY SEEMLESSLY and you should not have to constantly quit one presentation program and switch to another.**
- 7. 3-4 Samples from your E~Book, Film, Web Doc**

TIMING of your presentations

- ✓ **15-20 min.** per presentation.
- ✓ **HYBRID PRESENTATION.**
 - ▶ Web site clips segments
 - ▶ Film doc clips
 - ▶ Book sections
- ✓ **Educational/Informative Style**
- ✓ **Podium – Mic – Screen**
- ✓ **PRACTICED & REHEARSED**
- ✓ **Technological Requirements → You are responsible for your media operating seamlessly!!**
- ✓ **Q&A afterward.**
- ✓ **Audience is expected to have questions/comments!**



Good → GREAT Presentations!

- With **Verve!**
(vurv) n. vigor and energy; spirit, enthusiasm, style, dash.
- Confidence, but not overconfident
- Genuine interest and excitement!



The Content – The DO LIST

Beyond Verve

1. ENCAPSULATE WHY THIS IS IMPORTANT (now IN 2026 more than ever) and what you thought at the beginning. (Brief)
2. Then FOCUS on the BEST and most INTERESTING of what you've encountered in this case study research.
3. PUNCTUATE and HIGHLIGHT with **EXCELLENT VISUALS AND CLIPS!** -- "Best of" clips AND SEGMENTS FROM YOUR BOOK-SITE-FILM → 3-4.
4. FOCUS on THE IMPORTANT FINDINGS and/or NEW perspectives or TRENDS/PATTERNS which the average person would not already know or could easily guess. Use short anecdotes.
5. What is NEW and "NEWSWORTHY" in 2026+?
6. How is your case study EXTENDING other research in this field?
7. **Complex Role(s) of MEDIA/Technology CONNECTIONS?** Catalyst? Coverage? Stereotypes? Diversity?
8. DIVERSITY + **CONNECTIONS** with national and GLOBAL ISSUES of SOCIAL SIGNIFICANCE.
9. FUTURE#1: What are your CONCLUSIONS about what needs to happen **NOW!** ACTIVISM-MEDIA CHANGES? How are those things likely to happen?
10. FUTURE#2? If your project is a smaller piece of a LARGER puzzle, then what's next? WHERE/HOW WILL YOUR PROJECT BE VIEWABLE? Now that it's done, how will you reach interested audiences?



The DON'T DO List

1. **DO NOT** assume that we remember loads from prior presentations. **REFRESH** our memories if you are too worried.
2. **DO NOT** go through your presentation chapter-by-chapter! Develop more interesting organizational structure (ISSUES/THEMES-based).
3. **DO NOT** complain about first-world problems. **INSTEAD Spin positive**, reflective, thoughtful.
4. **DO NOT** spend your time talking about interviewees not getting back to you or technical skills issues (getting better in Premiere, InDesign, ...)
5. **DO NOT** spend your time going through a “timeline” of your process or going all the way back to your first ideas for topics for senior seminar, before you got to the one you are now on.....



DMC-DMK SYMPOSIUM PUBLIC Exhibits

- **SATURDAY, April 25th 10:30~1:00pm**
Roy Room ARCHWAY LOUNGE Dion
- (SET UP at 10:30am) in Dion 3RD floor 11:00AM START
 - Mandatory!!
 - UpBEAT CELEBRATION!
 - Invitations — Friends, Family, Professors, Staff, etc.
 - BYOT → Bring your own Technology needs and requests/preparation.
 - Your Individual Exhibits.
 - Handouts! Marketing Materials